Congratulations to Tera Green-Ziibiwing's July 2019 Employee of the Month! Ziibiwing will remain OPEN on Friday, July 26, 2019 (Saginaw Chippewa Day)



Miin-Giizis (Moon of the Blueberry) July, 2019 (Issue 2)





RAIN OR SHINE

# INDIAN CAR BINGO Tuesday, July 23 • 6-9pm

Registration starts at 4:30pm



\$20 per person

Fabulous prizes

All proceeds will support educational and cultural programming at the Ziibiwing Center.

# **COLLECTION SHOWING**

Black Ash Baskets from the Ziibiwing Center Permanent Collection

On display July 22 thru July 27











# MUSIC & COMEDY NIGHT Wednesday, July 24 • 5-9pm

## ALL NIGHT FUN! FREE ADMISSION

-- Fun Activities

Pony Rides • Face Painting • Balloon Animals
Petting Zoo • \$5 Caricatures • Kids' Bounce Houses

FREE DINNER • 5:30-6pm

• BROTHERS IN MUSIC • 6-7pm

This acoustic band specializes in 60's and 70's Rock & Roll and Classic Country as well as original music developed by members: Delmar Jackson, Quinn Pelcher & Matthew Ruffino



### • FUN CONTESTS • 7-8pm

Comedy Slam

Hula Hoop Contests

Youth & Adult - Prizes!

### KEITH SECOLA • 8-9pm

Seven-time Native American Music Award winner

Native American Music Awards Hall of Fame, inducted 2011. Composer, singer/songwriter

www.secola.com



# WORLD INDIGENOUS PEOPLE'S DAY

## FILM SCREENING at ZIIBIWING

Friday, August 9, 2019 • 5pm-6pm

Stories of culture, tradition, art and sustainability are woven into Black Ash Baskets by generations of Anishinabek basketmakers.

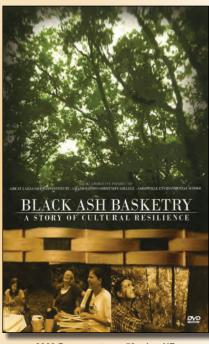
In this documentary we hear those stories from basketmakers and elders who lean on a spirit of courage, resilience and hope while facing a devastating threat of the loss of the black ash tree due to the advance of an invasive Asian Beetle the Emerald Ash Borer ... includes an interview with USDA entomologist Leah Bauer.

#### FREE & OPEN to the PUBLIC

**Creation/Production Credits:** 

Translations: Caroline Helen Roy Producer: Kevin Finney **Production Manager: Klaas Kwant Creative Director: Mike Colby** Writers: Kevin Finney, Klaas Kwant Videography/editing:

Mike Colby, Klaas Kwant Audio engineer: Duane David Narrator: Dave Shananaquet Hymns performed by: The Michigan **Indian Workers Conference** 



2009 Documentary • 58 min • NR

In conjunction with WIIDANOKIINDIWAG (THEY WORK WITH EACH OTHER)

Exhibit on display now thru October 5, 2019





### Hotel Information:

- Soaring Eagle Casino & Resort | 1.888.732.4537
- Soaring Eagle Waterpark and Hotel | 1.877.232.4532

#### Dance Contests:

Platinum Age, Golden Age, Senior Adults, Junior Adults

- 1<sup>st</sup> Place: \$800 2<sup>nd</sup> Place: \$600 3<sup>rd</sup> Place: \$500
- **Drum Contest:**

Teen (12-17)

• 1st Place: \$400 • 2nd Place: \$300 • 3nd Place: \$200 • 4th Place: \$125

\*Dancer Registration Fee: \$10

\*Vendors must be approved

www.sagchip.org/pow-wow

Juniors (6-11)
• 1" Place: \$200
• 2" Place: \$150
• 3" Place: \$125
• 4" Place: \$100

Head Veteran: George Martin

Head Dance Judges: Stewart Boivin & Pamela Boivin

Head Drum Judge: Wayne Silas

Head Dance

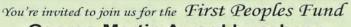
James (Bud) Day & Alexa Funmaker

Sound by: Hoka Sound

Specials: Old Jingle Style, Woodland Special, Teen Chicken Dance (Hosted by Niijiik Davis)

Honoring Special: Grandma & Granddaughter Honoring special for Jo Kathy & Lynnova. \*\*This is a drug and alcohol-free event\*\*

For more information, please contact: SCIT Powwow Committee at 989.775.4000 or PowwowCommittee@Sagchip.org



George Martin Award Luncheon July 26, 2019 • 12pm-2pm

Free & Open to Interested Parties

Will take place at the Ziibiwing Center 6650 E. Broadway, Mt. Pleasant, MI • 989.775.4750

Corn Soup and Fry Bread lunch provided!

### HONORING OUR CULTURE BEARERS: 2019 JENNIFER EASTON COMMUNITY SPIRIT AWARDS RECIPIENT

"... Use only hardwood ashes when "ashing" the shucked corn kernels. Ashes from softwood, coal, leaves, trash are always taboo because the mandaamin (corn) will never separate from its shell." These teachings in the ways of processing Indian corn to sustain his people were given to George by elders. In the 1960s, after 10 years in the United States Air Force, George moved his family to his wife's homeland near Hopkins, Ml. Her mother, Gladys Sands, who lived with them, was a black ash basket weaver and knew the old ways of preparing Indian corn to eat. George credits Gladys for teaching him the art. He also practices peyote stitch beadwork.

"My wife Sydney and I try to show others to live your culture, every day." George says. "Being an active elder in my Anishinaabe community shows others to keep going. My kids, grandchildren, and great-grandchildren see me beading every day."

Tribes throughout the Great Lakes region, as well as colleges and universities, invite George to teach Indian corn making, He was featured on The Cooking Channels' SMy Grandmother's Ravioli," Lisa Linda Lee Tiger (Muscogee [Creek] Nation) nominated George for the Community Spirit Awards to recognize him for his 60+ years as a beadwork artist, culinary artist, storyteller, Men's Traditional powwow dancer and Head Veteran Dancer, jewelny-maker, and mixed media artist. "He is a cultural icon, and yet a humble man content to bead, make soup, and share knowledge and stories with his people," Lisa says.



GEORGE MARTIN. Hopkins, Michigan Lac Courte Oreilles Band of Lake Superior Chippewa Indians



The Jennifer Easton Community Spirit Award presented by First Peoples Fund

recognizes exceptional Native artists who have shown a lifetime commitment to perpetuating their art and sharing it within their communities. These practicing artists embody First Peoples Fund's core principles: knowing our history and ourselves; honoring our

ancestors and relations; sharing our stories and knowledge



Ziibiwing Center • 6650 E. Broadway, Mt. Pleasant, MI 48858 • Open Mon-Sat • 10am-6pm

For more information call (989) 775-4750 or visit us at www.sagchip.org/ziibiwing Published by the Ziibiwing Center, The Saginaw Chippewa Indian Tribe of Michigan • Copyright © 2019 - All rights reserved